

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score is divided into two systems. The first system consists of two measures. The piano part begins with a half note B-flat in the bass clef, marked *p*. The voice part has a half note B-flat in the treble clef, marked *p*. The second system consists of two measures. The piano part begins with a half note B-flat in the bass clef, marked *p*. The voice part has a half note B-flat in the treble clef, marked *p*.

The tempo/mood is marked *appassionato molto*. The dynamics are marked *cresc. molto* and *p*.

The piano part features complex chords and melodic lines. The first measure of the first system has a half note B-flat in the bass clef, followed by a half note B-flat in the treble clef. The second measure of the first system has a half note B-flat in the bass clef, followed by a half note B-flat in the treble clef. The first measure of the second system has a half note B-flat in the bass clef, followed by a half note B-flat in the treble clef. The second measure of the second system has a half note B-flat in the bass clef, followed by a half note B-flat in the treble clef.

The voice part features complex chords and melodic lines. The first measure of the first system has a half note B-flat in the treble clef, followed by a half note B-flat in the treble clef. The second measure of the first system has a half note B-flat in the treble clef, followed by a half note B-flat in the treble clef. The first measure of the second system has a half note B-flat in the treble clef, followed by a half note B-flat in the treble clef. The second measure of the second system has a half note B-flat in the treble clef, followed by a half note B-flat in the treble clef.