

This image displays a collection of musical staves in treble clef, 3/4 time. The notation includes various melodic lines with slurs, ties, and fingerings. The first two staves at the top are long, each containing a continuous melodic line with a slur and a tie. The third staff has a slur and a tie, with a '2' above the final note. The fourth staff has a slur and a tie, with a '2' above the final note. The fifth staff has a slur and a tie, with a '2' above the final note. The sixth staff has a slur and a tie, with a '2' above the final note. The seventh staff has a slur and a tie, with a '2' above the final note. The eighth staff has a slur and a tie, with a '2' above the final note. The ninth staff has a slur and a tie, with a '2' above the final note. The tenth staff has a slur and a tie, with a '2' above the final note. The eleventh staff has a slur and a tie, with a '2' above the final note. The twelfth staff has a slur and a tie, with a '2' above the final note. The thirteenth staff has a slur and a tie, with a '2' above the final note. The fourteenth staff has a slur and a tie, with a '2' above the final note. The fifteenth staff has a slur and a tie, with a '2' above the final note. The sixteenth staff has a slur and a tie, with a '2' above the final note. The seventeenth staff has a slur and a tie, with a '2' above the final note. The eighteenth staff has a slur and a tie, with a '2' above the final note. The nineteenth staff has a slur and a tie, with a '2' above the final note. The twentieth staff has a slur and a tie, with a '2' above the final note.